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alone, without the accompanying letter-press, and without the engravings, some of which are so poor as rather to disfigure than ornament the work. In this reduced form we are sure that it would be welcome to a large public.

The new maps added by Mr. Johnson to the work are admirable specimens of map engraving, and we repeat that the work so far as it relates to America is eminently satisfactory.

12. — *Vanity Fair. A Novel without a Hero.* By WILLIAM MAKEPEACE THACKERAY. With Illustrations by the Author. New York: Harper and Brothers. 1865. 3 vols. 16mo.

"VANITY Fair" needs no recommendation. But this beautiful edition of it deserves special notice. It is worthy of the merits of the novel and of the reputation of the University Press at Cambridge, from which it proceeds. In form, in style, in typographical execution, it is much superior to any other edition of the book ever published either in England or America. The designs with which Thackeray illustrated his works, which are, so to speak, his own commentary upon them, and without which the story loses half its point, — which illustrate Thackeray's character scarcely less than his pages, — are admirably reproduced.

It is pleasant to see the great house of Harper and Brothers engage at length in the publication of a really handsome book, and we trust that its reception by the public may be such as to induce them to proceed with the complete edition of Thackeray's works in uniform style, of which they hold out the promise.

13. — *Wet Days at Edgewood: with old Farmers, old Gardeners, and old Pastorals.* By the Author of "My Farm of Edgewood." New York: Charles Scribner. 1865. 12mo. pp. 324.

MR. DONALD G. MITCHELL is a well-known author and a successful farmer. He tells us that in his farm-house he has a library, of which the eastern alcove is filled with many books in many different languages, — the English, the German,

"The learned Greek, rich in fit epithets,
The Roman eloquent, the Tuscan grave,
The braving Spanish, and the smooth-tongued French."

Of all these tongues Mr. Mitchell is so far master as to read them with